## Lesson 3: Script III, Consonant Finals and Letters for Loanwords

Manchu Script, continued (See also Roth-Li, pp. 21-27 and the chart in Lesson 2)
Consonant finals (except $\mathrm{n} / \mathrm{ng}$ ):

1. Most words ending with a consonant end with either n or ng (which we have already covered in the final position)
2. Words ending with other consonants are quite frequently onomatopoeia or foreign names
3. The other consonants that can end a word are: k (in two different forms, following the same rules as for the consonant-preceding medial form), $\mathrm{b}, \mathrm{s}, \mathrm{t}, \mathrm{l}, \mathrm{m}$, and r
4. Things to look out for
a. The front k ending form in Roth-Li's chart is different from how the letter is
usually written. You will usually see a shape more like this:

b. Final b looks a bit like final o, but the tail extends much farther to the left, and often a bit up at the end
c. Final $s$ and final $m$ both have very little space between the letter shape (which is approximately the same as in middle position) and the tail, which enables you to distinguish between them and final sa or final ma
d. Final 1 is written as if you are writing a final a, but with a right-angled turn upwards at the right side of the tail
e. Final t is written like middle t , with the tooth turned into a standard right facing tail (just like a or n in the final position). You may find that final t looks quite like final on. The easiest way to distinguish is spelling - final $t$ will always follow a vowel, final on will always follow a consonant. In addition, analogous to the distinction between initial a and initial en, there is usually a bit more space between the semicircle of the $o$ and the tail of the $n$, than between the semicircle of the $t$ and its tail
f. Final $r$ has a tail going to the left

Chinese loan-letters

1. $\mathrm{k}^{\prime} / \mathrm{g}{ }^{\prime} / \mathrm{h}$ ' follow the same rules for writing as does the front $\mathrm{k} / \mathrm{g} / \mathrm{h}$ sequence (that is, the shape of a vowel following them will look the same as the shape of an analogous vowel following front $\mathrm{k} / \mathrm{g} / \mathrm{h}$ ), but they are always accompanied by a back vowel (in fact, always by either a or o)
2. dz and ts are both written using the basic shape of an s and are distinguished by the position of the vertical crossing line (just to the right of the letter for dz )
3. When writing the Manchu version of the pinyin ci or si, a unique form of $i$ is used (this does not appear in the chart from lesson 2; see, e.g. Sycuwan from the examples below)
--- A game with consonants: Manchu onomatopoeia! (shamelessly stolen from Bian He) Please spell out the Manchu word first, then guess its meaning by matching it with one of the translations.

[seme: from sembi = to say]

## Examples of consonant finals


lake eek as gib ūlet bar kul arum
Examples of special letters for representing Chinese/foreign sounds

G'an usu Sycuwan tsanjiyang jyši cylembi ži ben dzungdu


